

The 65 Players

PROUDLY PRESENT

LISA BOODMAN
as
Ava

* * *

CAROL KNOX
as
Carol Y.

* * *

with
FERD WULCAN
as Lisa

* * *

and... a Cameo Appearance by JOAN BAILEY as herself

FEATURING... CYD WELDON in her last Boston show

A FUNNY THING HAPPENED
ON THE WAY TO
THE NEGOTIATING TABLE

O R

A BRIEF HISTORY OF
BU LOCAL - DISTRICT 65

A MUSICAL IN THREE SEMI-MELODIOUS ACTS

JUNE 18, 1979 HILLEL HOUSE THEATRE 7:30 PM

ALL PROCEEDS TO THE EMERGENCY STRIKE FUND

*** A WELDON-GREENBERG FIASCO ***

THE CAST

Joan Bailey
Lisa Boodman
Carol Knox
Geri Henrietta
David Greenberg
Andrea Richman
Judy Riordan
Susan Valenti
Cyd Weldon
Ferd Wulcan

With special thanks to our friends...
Ava Cheloff, Elizabeth Erickson, Herb
Fitzpatrick, David Hofstetter, Seth
Racusen, Barbara Rahke, Laurie
Yankowitz, David Schaff

MUSIC... stolen from various Broadway shows
that made it further than this show will,
but performed beautifully by:
Mary Nelson - Piano & Joe Ganci - Drums

LIGHTING... Negligible
WARDROBES... The Free Box, Camb.
SET DESIGN... Sparse
COSTUMES by... Luck
CHOREOGRAPHY by... Fate

(All labor for this entire production com-
pletely donated. Do you think anyone in
their right mind would pay for this nonsense?)

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ERRATA

The 65 Players are delighted to announce that
the Boston Premiere will feature...

Gladys Delp
David Hofstetter
&
Barbara Rahke

in a Cameo Appearance

* * * * *

ACT I Scene i is preceded by an Overture and
Prologue

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Intermission has been deleted so that you
will have a greater opportunity to mingle
with the stars at the end of the show.

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ACT II Scene ii has unfortunately been can-
celled as a result of accelerating inflation
which has sent the cost of hiring extras for
a crowd scene beyond our limited reach.

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ENJOY THE SHOW!

ACT I Operation SCAMP

Scene i -- At the Dugout

We find our young heroines forging the beginnings of the famous conspiracy which would sprout as SCAMP, blossom as BUSOC/65 and bear fruit as BU Local - District 65.

Scene ii -- In the Office of the Director of Personnel

Pat Harvey, like those before her and like those after her, responded to our heroines in a manner consistent with the way the allegedly powerful respond to the allegedly weak...

Scene iii -- Choosing a Union

We spent a lot of time checking out various unions. Some of them were not too responsive to the needs of clericals in a university environment.

Scene iv -- The Other Side

The grass is greener on the other side of the fence... but it's probably Astroturf. Dr. John tells it the way he sees it but not the way it is.

COMMERCIAL -- Maybe you thought we were independently wealthy and would spare you the advertising. No such luck.

INTERMISSION

ACT II Unionization: A Great
Place To Be Despite the
Long Drive

Scene i -- A Long, Hard, Road, etc.
A lonely secretary sings out her grief...
and finds relief.

Scene ii -- Marsh Plaza - May, 1977
We file for a union representation
election with the NLRB and celebrate with
a rally.

Scene iii -- Dirty Tricks
Would YOU buy a used skateboard from
these guys?

Scene iv -- The Count
Crawling with suspense; hot with passion;
bubbling with excitement; surging with
hope; etc., ad nauseum... The Count

ACT III The End of the Beginning

Scene i -- Waiting for Good Dough
With some help from our friends, we make
the supreme effort to take Boston Uni-
versity, one of the lovelier campuses in
New England, and make it simply striking
in appearance...

Scene ii -- The Table's Set For Eight, the
Deadline's Set For September
Our young heroines take their hard-
fought-for places at the bargaining
table... and drive a hard bargain.

CADENZA (?)